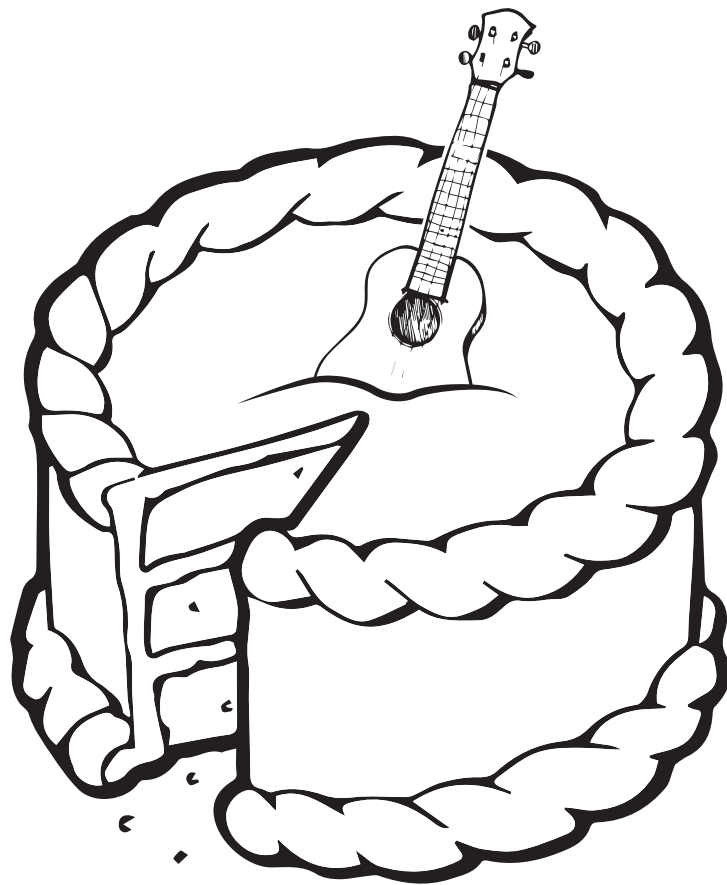


Workshop Handouts

Adding the "Frosting" to a Jam Riffs, Fills, and Soloing

with STEVE KRITZER



SUNDAY, SEPTEMBER 8TH
1:00, JENSEN PATIO

BLUES IN D

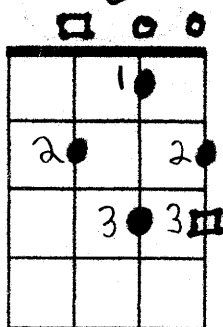
//: D / G7 / D / D7 /

/ G7 / G7 / D / D /

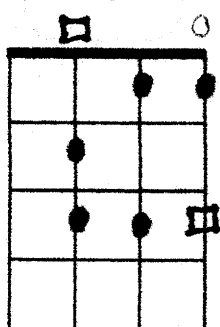
/ A7 / G7 / D / A7 ://

UKULELE SCALES GCEA

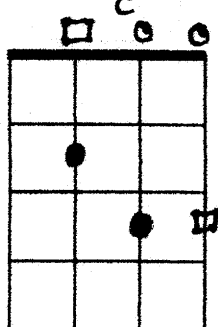
MAJOR "C"



MINOR "C"



MAJOR PENTATONIC "C"

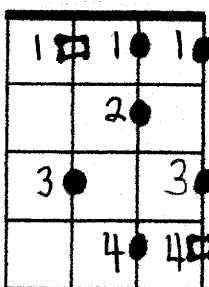


□ = start/end
○ = open string

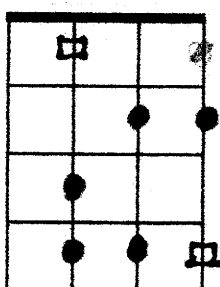
"open" Scales (1st position)

OTHER KEYS

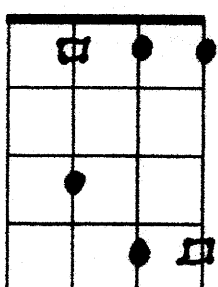
Ob
D
Eb
E



OTHER KEYS

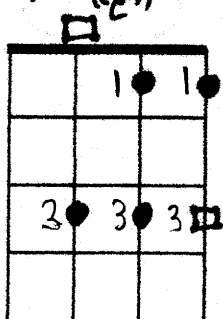


OTHER KEYS

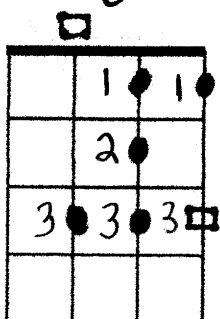


move able Scales

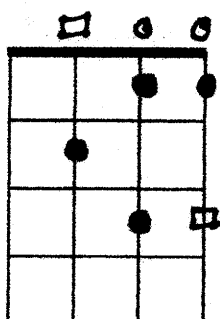
MINOR PENTATONIC "C"



BLUES "C"



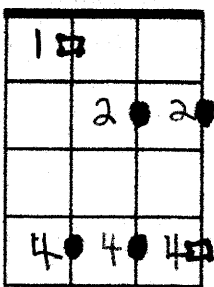
MIXOLYDIAN "C"



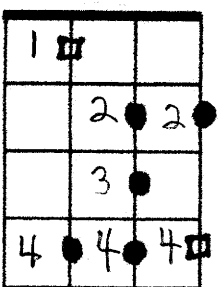
"open" Scales (1st position)

OTHER KEYS

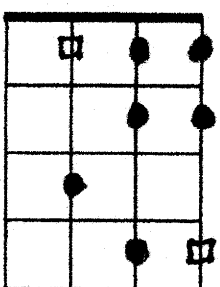
C#
D
Eb
E



OTHER KEYS



OTHER KEYS



move able Scales

Fret #:	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17
G	AM	B	C	D	E	F	G	A	B	C	D	E	F	G	A	B	C
C#	Bb	C	D	E	F	G	A	B	C	D	E	F	G	A	B	C	D
C	B	C	D	E	F	G	A	B	C	D	E	F	G	A	B	C	D
Bb	A	B	C	D	E	F	G	A	B	C	D	E	F	G	A	B	C
B	A	B	C	D	E	F	G	A	B	C	D	E	F	G	A	B	C
A	G	A	B	C	D	E	F	G	A	B	C	D	E	F	G	A	B
F#	E	F	G	A	B	C	D	E	F	G	A	B	C	D	E	F	G
F	E	F	G	A	B	C	D	E	F	G	A	B	C	D	E	F	G
E	D	E	F	G	A	B	C	D	E	F	G	A	B	C	D	E	F
D#	C	D	E	F	G	A	B	C	D	E	F	G	A	B	C	D	E
D	C	D	E	F	G	A	B	C	D	E	F	G	A	B	C	D	E
C#	B	C	D	E	F	G	A	B	C	D	E	F	G	A	B	C	D
C	B	C	D	E	F	G	A	B	C	D	E	F	G	A	B	C	D
Bb	A	B	C	D	E	F	G	A	B	C	D	E	F	G	A	B	C
B	A	B	C	D	E	F	G	A	B	C	D	E	F	G	A	B	C
A	G	A	B	C	D	E	F	G	A	B	C	D	E	F	G	A	B
F#	E	F	G	A	B	C	D	E	F	G	A	B	C	D	E	F	G
F	E	F	G	A	B	C	D	E	F	G	A	B	C	D	E	F	G
E	D	E	F	G	A	B	C	D	E	F	G	A	B	C	D	E	F
D#	C	D	E	F	G	A	B	C	D	E	F	G	A	B	C	D	E
D	C	D	E	F	G	A	B	C	D	E	F	G	A	B	C	D	E

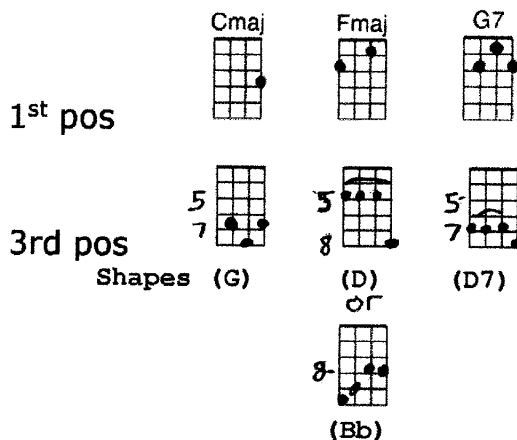
Fret Markers are dots shown on frets 5, 7, 10, 12, and 15.



JAMAICA FAREWELL

(with moveable chords)

Key of C



Verse 1:

C F
Down the way where the nights are gay, and the
G7 C
Sun shines daily on the mountain top
C F
I took a trip on a sailing ship, and when I
G7 C
Reached Jamaica, I made a stop, now I'm

Chorus:

C F
Sad to say, I'm on my way
G7 C
Won't be back for many a day
C F
My heart is down, my head is turning around, I got to
G7 C
Leave a little girl in Kingston Town

Verse 2:

C F
Sounds of laughter everywhere, and the
G7 C
Dancing girls sway to and fro
C F
I must declare that my heart is there, though I've
G7 C
Been from Maine to Mexico, now I'm

(CHORUS)

Verse 3:

C F
Down at the market you can hear, ladies
G7 C
Cry out while on their heads they bear
C F
Aki rice and salt fish are nice
G7 C
And the rum is fine anytime of year, now I'm

(CHORUS) 2X