

Workshop Handouts

Intro to Jazz Standards

with DAVE EGAN



SATURDAY, SEPTEMBER 7TH
1:15, JENSEN PATIO

BLUE SKIES

Irving Berlin 1927

A

D- D-(A7) D-7 D-6 Bb-

Blue skies _____ smi - ling at me, _____ noth - ing but
 Blue - birds _____ sing - ing a song, _____ noth - ing but
 Blue days, _____ all of them gone, _____ noth - ing but

F D-7 G-7 C+7 F 1. E-7b5 A7 2. F C7

blues skies _____ do I see _____
 blue - birds _____ all day long _____
 blue skies _____ from now on _____

B

F Bb- F Bb- F C7 F

Never saw the sun shin - ing so bright, nev - er saw things go - ing so right.
 No - ti - cing the days hur - ry - ing by, when you're in love, my how they fly.

D.C. al Fine

Uke
Arr. Dave
Egan

BYE BYE BLACKBIRD

Henderson/Dixon 1926

F Bb F G-7 C7 F F Abdim

Pack up all my cares and woes, here I go sing - ing low, Bye. Bye.

G-7 C7 Gm C7 C9 G-7 C7

Black - bird. When some - bo - dy waits for me, sug - ar's sweet, so is she,

G-7 C7 F F7

Bye. Bye. Black - bird. No one here can love and un - der -






Cm6 D7 G-7 Bbm6 C7

stand me, oh what hard luck sto - ries they all hand me.









Bb F Cm6 D7 G-7 C7 F

Make my bed and light the light, I'll ar - rive late to - night, Black - bird, Bye. Bye.






Georgia On My Mind (Hoagy Carmichael 1930)





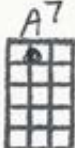
Georgia----- Georgia-----The whole day through just an









old sweet song keeps Georgia on my mind (Georgia on my mind)







Georgia----- Georgia----- a song of you comes as

Sweet and clear as moonlight through the pines

Other arms reach out to me. Other eyes smile tenderly



Still in peaceful dreams I see, the road leads back to you.








Georgia ----- Georgia----- no peace i find just an



old sweet song keeps Georgia on my mind

MAKIN' WHOOPEE

Kahn/Donaldson 1928

Arr. DAVID EGAN

A

F F#⁰ G-7 C⁷ FΔ⁷ F7 B^bΔ⁷ B^b-6

An - oth - er bride, an - oth - er June, an - oth - er sun - ny hon - ey - moon, an - oth - er
 A lot of shoes, a lot of rice, the groom is nervous, he ans - wers twice. It's real - ly
 He's wash - ing dishes and ba - by clothes, he's so am bitious - he - ev - - en sews, but don't for -

A-7 D-7 D^b7 C⁷ F6 D^b7 C⁷

sea - son, an - oth - er rea - son for mak - in' whoop - ee. _____
 kill - in' that he's so will - in' to make whoop - ee. _____
 get folks, that's what you get folks for mak - in' whoop - ee. _____

F6 B^b-6 F6 A-7^b5 D7^b9 G-7 G-7^b5 C7^b9

B

2. Pic - ture a lit - tle love nest, down where the ros - es

FΔ⁷ A-7^b5 D7^b9 G-7 G-7^b5 C7^b9 A-7 D7 G-7 C⁷


cling, pic - ture the same sweet love - nest, think what a year will bring. He's wash - ing

D.C. al Fine

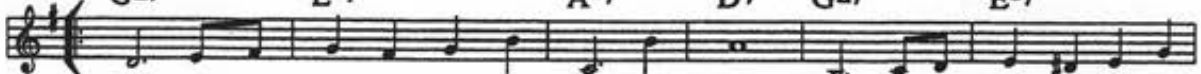
MORE

Ortolani/Newell 1962

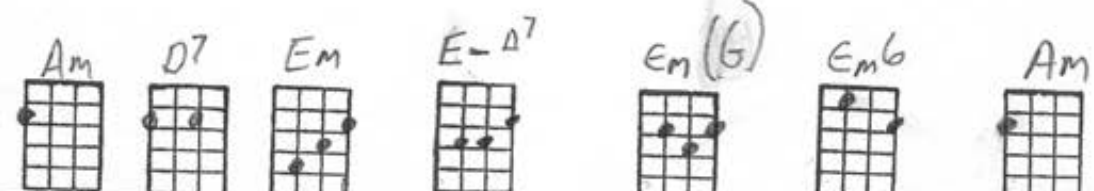
Arranged by David Egan



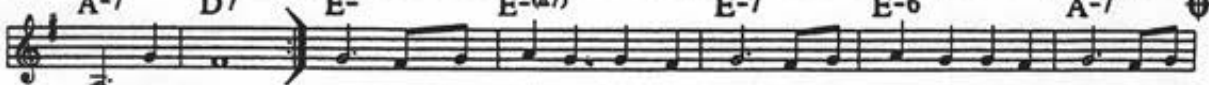
 GΔ7 Em Am D7 GΔ7 Em



 More than the great-est love the world has known, this is the love I'll give to
 More than the sim-ple words I try to say, I on-ly live to love you
 Long-er than e-ver is a long, long time, but far be-yond for-e-ver.



 Am D7 Em E-Δ7 Em(G) Em6 Am



 you a-lone. More than you'll e-ver know, my arms long to hold you so, my life will be
 more each day. I know I nev-er lived be-fore, and my heart is ver-y sure, no one
 you" be mine.



 A7 Am D7 Am D7 G6



 in your keep-ing, wak-ing, sleep-ing, laugh-ing, weep-ing. else could love you more.

WHAT'LL I DO?

Irving Berlin 1924

Handwritten guitar chords: $E^b\Delta^7$, $A^b m6$, E^b6 , $F-7^b5$, $E^b\Delta^7$, B^b7

A

What'll I do when you are far a way and I am blue, what'll I
 What'll I do when I am won'dring who who's lov-ing you, what'll I
 When I'm a lone with on-ly dreams of you that won't come true, what'll I

Handwritten guitar chords: E^b6 , B^b7 , E^b7 , A^b , Fm , E^b6 , B^b7 , $1. B^b7, oc$, $2. E^b7$, A^b6 , $F-7$, A^b6

B

do? *Fine* What'll I What'll I do with just a pho-to-

Handwritten guitar chords: D^b9 , E^b6 , $C7$, $F7$, B^b7

D.C. al Fine

graph to tell my trou- bles to. When I'm a -