

Workshop Handouts

Introduction to Hawaiian Strums

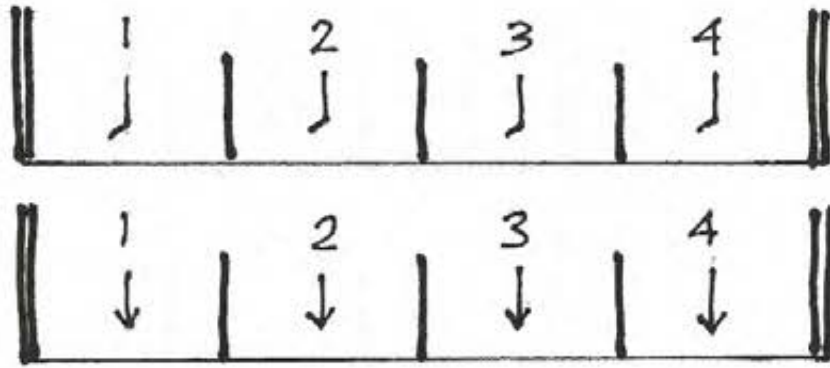
with MARK SEGELMAN



**SATURDAY, SEPTEMBER 7TH
11:00, DINING ROOM**

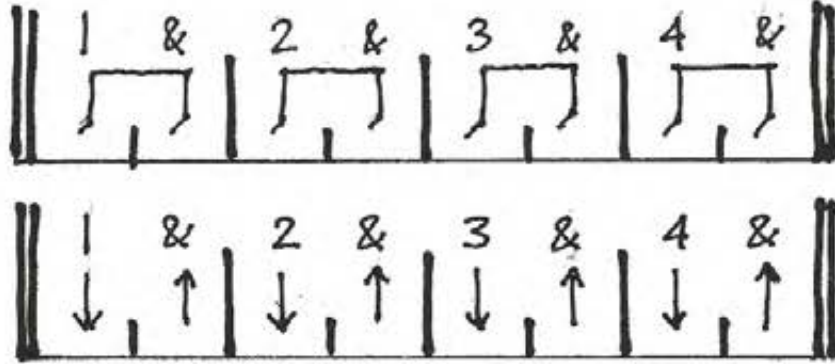
BASIC HAWAIIAN STRUMS

KAHOLO "RUN"



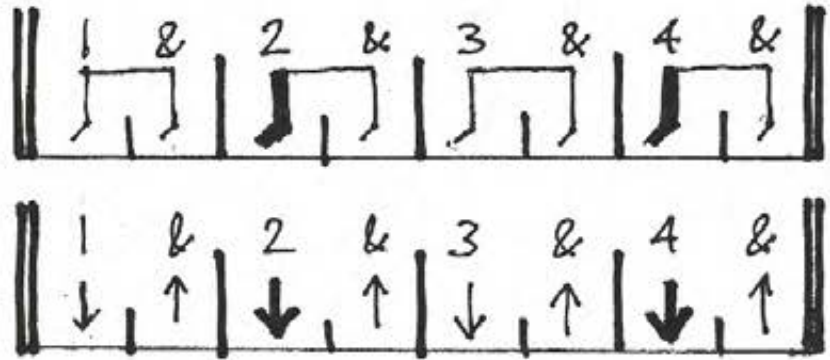
STEADY
QUARTER NOTES

KAHOLOHOLO "STROLL"



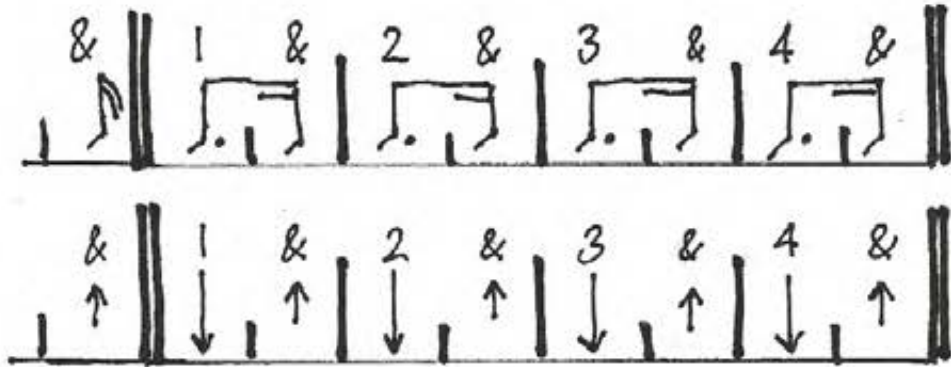
STEADY, EVEN
EIGHTH NOTES

KAHOLOHOLO "PLUS"



EIGHTH NOTES
EMPHASIZE
SECOND AND
FOURTH BEATS

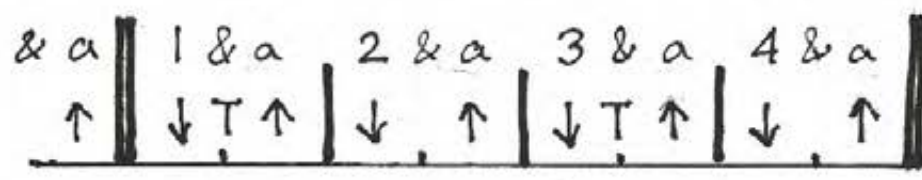
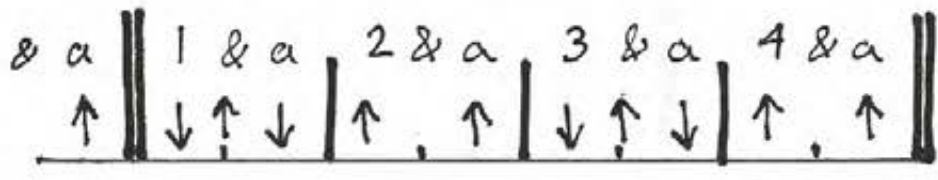
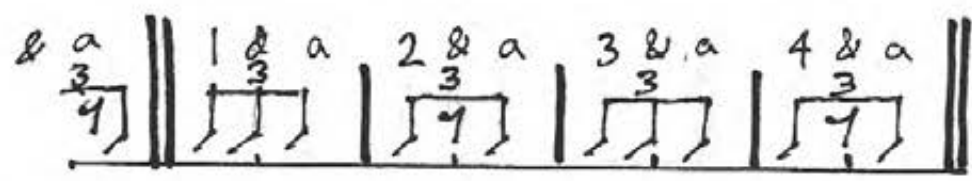
KAHOLOLOLO "TO RIDE HORSEBACK"



EMPHASIZE
EACH
DOWN BEAT

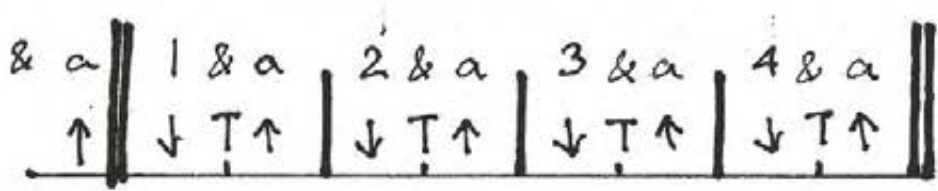
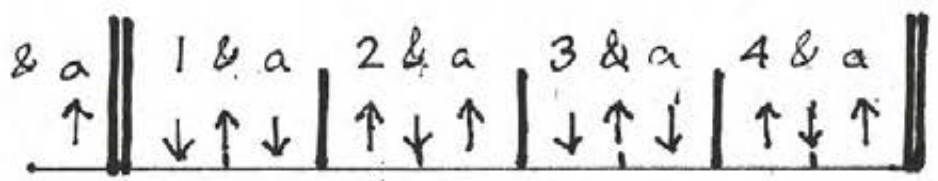
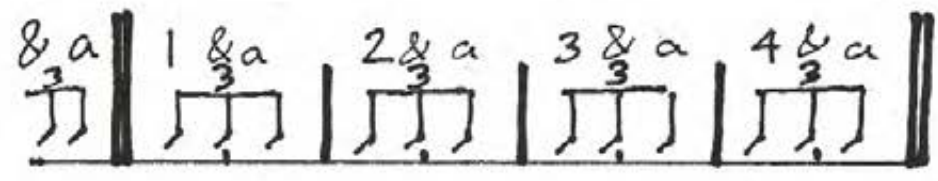
MALEKA "AMERICAN"

DOUBLE STRUM
CLASSIC STRUM



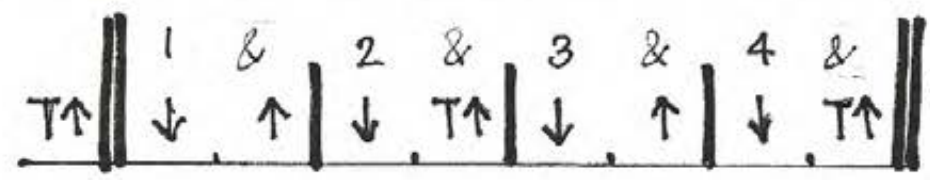
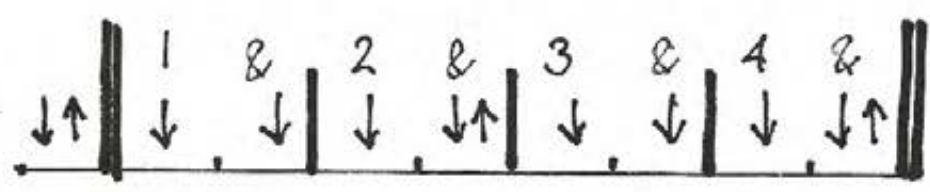
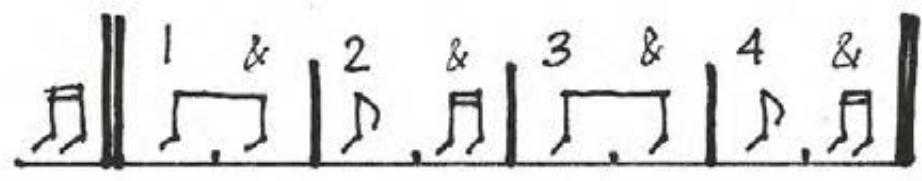
FLICK THUMB
UPWARD

TRIPLETS MELELANI STRUM



FLICK THUMB
UPWARD

ŌLAPA "LIGHTNING" "DANCER" HULA STRUM



FLICK THUMB
UPWARD

Blue Hawaii

Words and Music by LEO ROBIN
and RALPH RAINGER

FIRST NOTE



Moderately

G C G E7

Night and you and blue Ha - wai - i, the night is

A7 D7 G A7 D7

heav - en - ly and you are heav - en to me.

G C G E7

Love - ly you and blue Ha - wai - i, with all this

A7 D7 G C G G7

love - li - ness, there should be love.

C G

Come with me while the moon is on the sea, the

A7 D7

night is young and so are we.

G C G E7

Dreams come true in blue Ha - wai - i and mine could

A7 D7 G C G

all come true this mag - ic night of nights with you.

Hanalei Moon

Intro: | C7 | F | C7 | F (2 beats)

C7 | F | F | G7 | G7

When you see Hanalei by moonlight

(G7) | C7 | C7 | F | C7

You will be in heaven by the sea

(C7) | F | F | G7 | G7

Every breeze, every wave will whisper

(G7) | C7 | C7 | F | C7 |

You are mine, don't ever go away

F | D7 | G7 | G7

Hanalei Hanalei moon

| C7 | C7 | Bb | F C7 |

Is lighting beloved Ka...ua....'i

F | D7 | G7 | G7

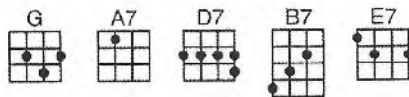
Hanalei Hanalei moon (*second time, to tag*)

| C7 | C7 | F | C7 (*back to the top*)

Aloha nō wau iā 'oe

| C7 | C7 | Bb Bbm | F

Tag: Aloha nō wau iā 'oe ... Hanalei Mooooooon
ritard roll



My Little Grass Shack in Kealakekua, Hawai'i

I want to go

^GBack to my little grass shack in Kealakekua, Hawai'i^{A7}

I want to be with all the kāne and wāhine that I knew long ago^G

I can hear old guitars a'playing on the beach at Hōnaunau^{B7} ^{E7}

I can hear the old Hawaiians saying —^{A7}

“E komo mai nō kāua i ka hale wela ka hao”^{D7}

It won't be long 'til my ship will be sailing back to Kona^G ^{A7}

A grand old place that's always fair to see^{D7} ^{B7}

I'm just a little Hawaiian and a homesick island boy^{E7}

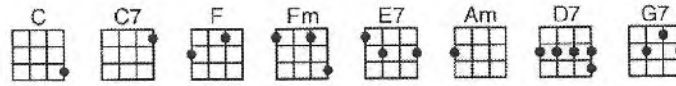
I want to go back to my fish and poi^{A7}

I want to go back to my little grass shack in Kealakekua, Hawai'i^G ^{A7}

Where the humuhumunukunukuapua'a go swimming by^{D7} ^G

Where the humuhumunukunukuapua'a go swimming by^{D7} ^G

Another favorite at the Kodak Hula Show, this was composed by Bill Cogswell, Tommy Harrison and Johnny Noble in 1933. The Hawaiian line means "let's you and I go in the house while the time is right."



Pō La'ila'i

^C Kāua i ka holoholo
^{C7}
^F I ka pō mahina la'ila'i
^{Fm} ^C
^{E7} E kilo ho'onanea
^{Am} ^{D7}
^{G7} I nā hōkū o nā lani
^C

Let's go for a walk
On a clear moonlit night
To gaze with interest
At the stars in the heavens

^C Kō mai ana ke 'ala
^{C7}
^F O ka pua o ka pīkake
^{Fm} ^C
^{E7} I halihali 'ia mai
^{Am} ^{D7}
^{G7} I ka makani kolonahe
^C

A fragrance is brought to us
Of the pīkake blossom
Carried here
By a gentle breeze

^C Ho'olono ana i ke kani
^{C7}
^F Honehone a ka 'ukulele
^{Fm} ^C
^{E7} Me ka mele ho'ohau'oli
^{Am} ^{D7}
^{G7} Ho'olana a ka pu'uwai
^C

Listen to the sound of the
Sweet refrains of the 'ukulele
With its cheerful melody
Uplifting the heart

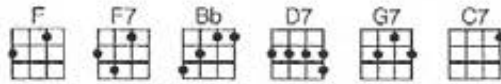
^C Huli aku kāua i uka
^{C7}
^F I ka 'ā'ā a nā kukui
^{Fm} ^C
^{E7} Ua like me nā hōkū
^{Am} ^{D7}
^{G7} E kau ana i nā pali
^C

Let's turn to the uplands
Towards the bright lights
Like the many stars
Nestling on the hillside

^C Ha'ina mai ka puana
^{C7}
^F No ka pō mahina la'ila'i
^{Fm} ^C
^{E7} Ho'olono ana i ke kani
^{Am} ^{D7}
^{G7} Honehone a ka 'ukulele
^C

This is my song
For the moonlit night
Listening to the sound of the
Sweet refrains of the 'ukulele

Mary Kawena Pukui was inspired by the touch of the moonlight through the bedroom window as she drifted off to sleep one night. Written in collaboration with Maddy Lam, the two formed a prolific songwriting partnership.



‘ŌLAPA STRUM

‘Ulupalakua

^F Kaulana mai nei
^{F7}
^{Bb} A‘o ‘Ulupalakua
^F
^{D7} He ‘īnikiniki ahiahi
^{G7}
^{C7} Ka home a‘o paniolo
^F

Renowned indeed
 Is ‘Ulupalakua
 Where evenings bring a tingle
 The home of the cowboys

^F He wēhi e ku‘u lei
^{F7}
^{Bb} A‘o ‘Ulupalakua
^F
^{D7} Onaona me ka ‘awapuhi
^{G7}
^{C7} He beauty maoli nō
^F

You are an adornment, my dear one
 Land of ‘Ulupalakua
 Redolent with ginger
 A true thing of beauty

^F Ha‘ina mai ka puana
^{F7}
^{Bb} A‘o ‘Ulupalakua
^F
^{D7} He ‘īnikiniki ahiahi
^{C7}
^F Ka home a‘o paniolo

Tell then the refrain
 Of ‘Ulupalakua
 Where evenings bring a tingle
 The home of cowboys

John Pīlani Watkins wrote this song about the beautiful ‘Ulupalakua Ranch and its cowboys in the 1940s. There are not as many paniolo songs as might be expected, when one considers what an attractive and romantic subject the Hawaiian cowboy is.

All My Loving Beatles

Hear this song at: <http://www.youtube.com/watch?v=gWvurnpKiE4>

From: Richard G's Ukulele Songbook www.scorpex.net/Uke

Intro: [C] [G] [C]

Close your [Dm] eyes and I'll [G7] kiss you

To[C]morrow I'll [Am] miss you

Re[F]member I'll [Dm] always be [Bb] true [G7]

And then [Dm] while I'm a[G7]way

I'll write [C] home ev'ry [Am] day

And I'll [F] send all my [G7] loving to [C] you

I'll pre[Dm]tend that I'm [G7] kissing

The [C] lips I am [Am] missing

And [F] hope that my [Dm] dreams will come [Bb] true [G7]

And then [Dm] while I'm [G7] away

I'll write [C] home ev'ry [Am] day

And I'll [F] send all my [G7] loving to [C] you

[C] All my [Am/C] loving [C+] I will send to [C] you

[C] All my [Am/C] loving [C+] darling I'll be [C] true

Instrumental: [F] [C] [Dm] [G7] [C]

Close your [Dm] eyes and I'll [G7] kiss you

To[C]morrow I'll [Am] miss you

Re[F]member I'll [Dm] always be [Bb] true [G7]

And then [Dm] while I'm a[G7]way

I'll write [C] home ev'ry [Am] day

And I'll [F] send all my [G7] loving to [C] you

All my [Am/C] loving [C+] I will send to [C] you

All my [Am/C] loving [C+] darling I'll be [C] true

All my [Am/C] loving all my [C] loving ooh

All my [Am/C] loving I will send to [C] you

