

Schedule of Events

Songs from the Movies

with THE BURNING UKE COMMITTEE



FIRDAY, SEPTEMBER 6TH
7:15 P.M., UPPER JENSEN

CHEEK TO CHEEK

Top Hat, 1935

VERSE 1

F Bb F Bb F Am7 Dm7 G A A7
Heaven, I'm in Heaven and my heart beats so that I can hardly speak.
D7 Gm7 C A
And I seem to find the happiness I seek...
D Gm Bb Gm C F C7
When we're out to-gether dancing, check to cheek.

VERSE 2

F Bb F Bb F Am7 Dm7 G
Heaven, I'm in Heaven and the cares that hung a-round me through
A D Gm C A
The week seem to vanish like a gambler's lucky streak...
D Gm Bb Gm7 C F F7
When we're out to-gether dancing, cheek to cheek.

BRIDGE

C F C F
Oh! I love to climb a mountain and reach the highest peak.
C F D Gm C F
But it doesn't thrill me half as much as dancing cheek to cheek.
C F C F
Oh! I love to go out fishing, in a river or a creek.
C F D Gm C F
But I don't enjoy it half as much as dancing cheek to cheek.
Fm Db7
Dance with me -- I want my arms about you...
C Gm7 Dm7 C
The charms about you will carry me through to...

Repeat Verse 1

AS TIME GOES BY (G)

Casablanca, 1942

Am7 D7 G

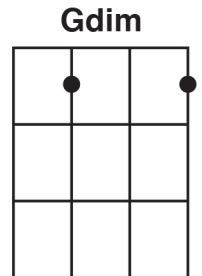
Am7 D7 Dm7 D7
You must remember this, a kiss is just a kiss,
G Am7 Gdim Bm7
A sigh is just a sigh.

A7 Am7 D7 G Gdim Am7 D7
The fundamental things a-pply, as time goes by.

Am7 D7 Am7 D7
And when two lovers woo, they still say 'I love you'
G Am7 Gdim Bm7
On that you can rely.

A7 Am7 D7 G C G G7
No matter what the future brings, as time goes by.

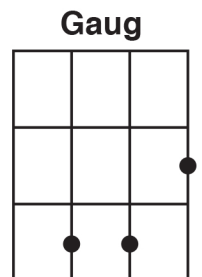
C E7
Moonlight and love songs never out of date
Am Gdim
Hearts full of passion, jealousy and hate
Em Gaug Em7 A7
Woman needs man and man must have his mate
Am7 E7 Am7 D7
That no one can de-ny.



Am7 D7 Dm7 D7
It's still the same old story, a fight for love and glory
G Am7 Gdim Bm7
A case of do or die.

A7 D7
The world will always welcome lovers

Am7 D G
As time goes by.



OH WHAT A BEAUTIFUL MORNING (3/4 time)

Written by: Oscar Hammerstein & Richard Rodgers; From movie: Oklahoma

- 1) G D7 G D7
There's a bright golden haze on the meadow.
 G D7 G
There's a bright golden haze on the meadow.
 D7 G C
The corn is as high as an elephant's eye,
 G D7
An' it looks like it's climbing right up to the sky.

CHORUS

- G C
Oh, what a beautiful mornin',
 G D7
Oh, what a beautiful day.
 G A7 C
I got a beautiful feelin'
 G D7 G
Everything's goin' my way.
 G D7 G
Ending: Oh, what a beautiful day.

- 2) G D7 G D7
All the cattle are standin' like statues.
 G D7 G
All the cattle are standin' like statues.
 D7 G C
They don't turn their heads as they see me ride by,
 G D7
But a little brown mav'rick is winkin' her eye. (*Chorus*)

- 3) G D7 G D7
All the sounds of the earth are like music.
 G D7 G
All the sounds of the earth are like music.
 D7 G C
The breeze is so busy it don't miss a tree,
 G D7
And an ol' weepin' willer is laughin' at me. (*Chorus*)

LOVE IS A MANY-SPLENDORED THING

Recorded by The Four Aces, 1955

(#1 for 6 weeks, on charts for 20)

From the movie Love Is A Many-Splendored Thing, 1955

Starring William Holden and Jennifer Jones

F Dm C6 Am
Love is a many splen-dored thing;

Cm7 F7 Cm7 F7 Dm
It's the April rose that only grows in the early spring.

Gm7 Gm6 A7
Love is nature's way of giving a reason to be liv - ing,

Dm Dm7 E7 A C7
The gol-den crown that makes a man a king.

F Dm Am
Once, on a high and windy hill,

Cm7 F7 Cm7 F7 D7 D
in the morn-ing mist, two lovers kissed and the world stood still.

D7 Gm Gm7 Gm6 A7
Then your fingers touched my silent heart

D7 G7 Bbm v 1st time
And taught it how to sing; ^ 2nd time, to (Last line), below.

F Dm Gm7 C7 C6 F Gm7 C7
Yes, true love's a many splen-dored thing.
[return to top; solo thru first 3 lines]

(Last time)

Bbm F Dm Gm7 C7 C6 F F6/
Yes, true love's a many splen-dored thing.
Slow down....

GETTING TO KNOW YOU (G)

The King and I, 1956

G **D**
Getting to know you, getting to know all about you.

Am7 **C** **G** **D**
Getting to like you, getting to hope you like me.

G **Am7**
Getting to know you, putting it my way, but nicely,

Dm **C** **G** **D**
You are precisely, my cup of tea.

G **D**
Getting to know you, getting to feel free and easy.

Am7 **C** **G**
When I am with you, getting to know what to say.

Am7 **D** **G**
Haven't you noticed, suddenly I'm bright and breezy?

Am7 **G**
Because of all the beautiful and new

Am7 **C** **Am7** **D** **G**
Things I'm learning about you day by day.

Repeat song

SOME ENCHANTED EVENING

South Pacific, 1958

Intro: | Am7 | D7 | 2X

G D7
Some enchanted evening, you may see a stranger,
G C C6
You may see a stranger a-cross a crowded room,
Bm7 Am7 B7 Em C6
And somehow you know, you know even then,
Bm7 Am7 D7 G D7
That somewhere you'll see her a-gain and a-gain.

G D7
Some enchanted evening, someone may be laughing,
G C C6
You may hear her laughing a-cross a crowded room,
Bm7 Am7 B7 Em C
And night after night, as strange as it seems,
Bm7 Am7 D7 G
The sound of her laughter will sing in your dreams.

Am7 G D7 G
Who can ex-plain it, who can tell you why?
Am7 G A7 Am7 D7
Fools give you reasons, wise men never try.

G D7
Some enchanted evening, when you find your true love,
G G+ C C6
When you hear her call you a-cross a crowded room,
Bm7 Am7 B7 Em C
Then fly to her side and make her your own,
Bm7 Am7 D7 G
Or all through your life you may dream all a-lone.

Am7 G D7 G
Once you have found her, never let her go,
Am7 G Am7 D7 G
Once you have found her, ne-ver let her go.

SUMMERTIME

Porgy and Bess, 1959

Vamp: Am Em7 Am Em7

Am Em7 Am Em7 Am Em7 Am Em7
Summertime, and the livin' is easy,

Dm Dm7 E7 (F7) E7
Fish are jumpin' and the cotton is high.

Am Em7 Am
Oh, your daddy's rich

Em7 Am Em7 Am Em7
and your mamma's good lookin'

Cmaj7 AM E7 Am Em7 Am Em7
So hush little baby don't you cry.

Am Em7 Am
One of these mornings,
Em7 Am Em7 Am Em7
you're gonna rise up singing,

Dm Dm7
Then you'll spread your wings,

E7 (F7) E7
and you'll take to the sky.

Am Em7 Am
But till that morning,
Em7 Am Em7 Am Em7
There's a nothin' can harm you

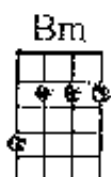
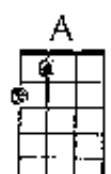
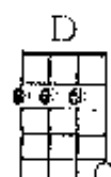
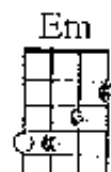
Cmaj Am E7 Am Em7 Am Em7 Am
With daddy and mommy standing by.

Repeat song – tag last line slowing down to end song

STAYIN' ALIVE



A team from the University of Illinois Medical School suggested that this would be an ideal song to listen to on an iPod while performing chest compressions on someone who has just suffered cardiac arrest. The American Heart Association has stated that the optimum tempo at which to perform CPR on someone who has just suffered a heart attack is 100 beats a minute. The research team highlighted this song as, at 103 beats per minute, it has almost the perfect rhythm to try jump-starting a stopped heart. It also was noted that "Another One Bites The Dust" has a similar beat, but it was agreed that the Queen song didn't seem quite appropriate.



Em
Well, you can tell by the way I use my walk
D Em
I'm a woman's man, no time to talk

Music loud and women warm,
D Em
I've been kicked around since I was born
A

And now it's all right, that's OK, and you may look the other way,
We can try to understand the New York Times' effect on man

Em
Whether you're a brother or whether you're a mother,
You're stayin' alive, stayin' alive
Feel the city breakin' and everybody shakin',
And we're stayin' alive, stayin' alive.
Ah, ha, ha, ha, stayin' alive... stayin' alive

D //// Em //// Bm //// Em ////
Ah, ha, ha, ha, Stayin' al-i-i-i-i-i-i-i-i-i-i-i-i-i-i-i-ve

Em
Well now, I get low and I get high
D Em
And if I can't get either I really try

Got the wings of heaven on my shoes
D Em
I'm a dancing man, I just can't lose.

A
You know it's all right, it's ok, I live to see another day,
We can try to understand the New York Times' effect on man.

Em
Whether you're a brother or whether you're a mother,
You're stayin' alive, stayin' alive
Feel the city breakin' and everybody shakin',
And we're stayin' alive, stayin' alive.
Ah, ha, ha, ha, stayin' alive... stayin' alive

D //// Em //// Bm //// Em ////
Ah, ha, ha, ha, Stayin' al-i-i-i-i-i-i-i-i-i-i-i-i-i-i-i-ve

A Em
Life goin' nowhere, somebody help me; Somebody help me, yeah
A Em
Life goin' nowhere, somebody help me, yeah (Stayin' alii--ive!)

REPEAT Whole Song once FROM TOP
(and then this final part about "life goin' nowhere"
as many times as you can stand it.....)

YOU'RE THE ONE I WANT

Grease, 1978

DANNY

Em C G
I got chills, they're multiplyin', and I'm losin' control.
B7 Em
'Cause the power you're supplyin',
Em
It's electrifyin'

Pause

SANDY

G D
You better shape up, 'cause I need a man,
Em C
And my heart is set on you.
G D
You better shape up, you better understand,
Em C
To my heart I must be true.

CHORUS

TOGETHER

G D G C
You're the one that I want (you are the one I want), ooh ooh ooh, honey
G D G C
The one that I want (you are the one I want), ooh ooh ooh, honey
G D G
The one that I want (you are the one I want), ooh ooh ooh,
D7
The one I need (the one I need), oh yes indeed.

SANDY

Em C G
If you're filled with affection, you're too shy to convey
B7 Em
Meditate my direction, feel your way.

Danny

G D
I better shape up, 'cause you need a man...

Sandy

Em C
I need a man, who can keep me satisfied.

Danny

G D
I better shape up, if I'm gonna prove...

Sandy

Em C
You better prove, that my faith is justified.

Danny

C
Are you sure? Sandy Yes, I'm sure down deep inside.

CHORUS x2 TOGETHER

Outro N.C. The one that I want oo oo oo, honey x3

TONIGHT YOU BELONG TO ME

From the movie: The Jerk (1979)

G **G7**
I know (I know) you be-loooong
C **Cm**
To soooooomebody neeeeew,
G// Em// Am// D7// G// Em// Am// D7//
But to-night, you be-long to me.

G **G7**
Al-though (although) we're apaaaaart
C **Cm**
You're paaaaart of my heaaaaart
G// Em// Am// D7// G G7
And to-night, you be-long to me.

Cm
Way down by the stream how sweet it will seem
G E7 A7 D7
Once more just to dream in the moonlight.

G **G7**
My honey, I know (I know) with the daaaaawn
C Cm
That you will be goooooone
G// Em// Am// D7// G//
But to-night, you be-long to me.

Am7/ D7/ G/
Just to little old me.

PEOPLE ARE STRANGE

The Lost Boys, 1987

Em Am Em
People are strange when you're a stranger,
Am Em B7 Em
Faces look ugly when you're alone.
Em Am Em
Women seem wicked when you're unwanted,
Am Em B7 Em
Streets are un-even when you're down.

B7 G B7
When you're strange faces come out of the rain.
 G B7
When you're strange no one remembers your name.
When you're strange, when you're strange, when you're strange.
All right, yeah!

Repeat from the top, then

Repeat 2nd verse to end song

JACKSON

Movie, I Walk the Line, 2005

GUYS & GALS

C
We got married in a fever hotter than a pepper sprout
C7
We've been talking 'bout Jackson ever since the fire went out
C F C
I'm going to Jackson, and that's a fact
C F G7 C
Yeah, I'm going to Jackson, ain't never comin' back.

GALS

Go on down to Jackson, go ahead and wreck your health
Go play your hand, you big talking man, and make a
C7
big fool of yourself
C F C
Yeah, go to Jackson, go comb your hair.
G7 C
Honey, go on to Jackson, see if I care.

GUYS

When I breeze into that city, people gonna stoop and bow
C7
All them women gonna make me teach 'em what they don't know how,
C F C
Ah, I'm going to Jackson, you turn loose of my coat,
F G7 C
Yeah, I'm going to Jackson, goodbye, that's all she wrote.

GALS

I'm gonna laugh at you in Jackson, and I'll be dancin' on a
Pony keg. They'll lead ya round town like a scalded hound,
C7
With your tail tucked between you legs.
C F C
Yeah, go to Jackson, you big talking man
F G7 C
And I'll be waiting in Jackson, behind my Jaypan(Japan) fan.

Everybody, repeat First Verse

Major

A	B \flat	B	C	C \sharp	D
---	-----------	---	---	------------	---

Minor

Am	B \flat m	Bm	Cm	C \sharp m	Dm
----	-------------	----	----	--------------	----

Dominant 7th

A7	B \flat 7	B7	C7	C \sharp 7	D7
----	-------------	----	----	--------------	----

Minor 7th

Am7	B \flat m7	Bm7	Cm7	C \sharp m7	Dm7
-----	--------------	-----	-----	---------------	-----

Diminished

Adim	B \flat dim	Bdim	Cdim	C \sharp dim	Ddim
------	---------------	------	------	----------------	------

Major 7th

Amaj7	B \flat maj7	Bmaj7	Cmaj7	C \sharp maj7	Dmaj7
-------	----------------	-------	-------	-----------------	-------

Major 6th

A6	B \flat 6	B6	C6	C \sharp 6	D6
----	-------------	----	----	--------------	----

Suspended 2nd

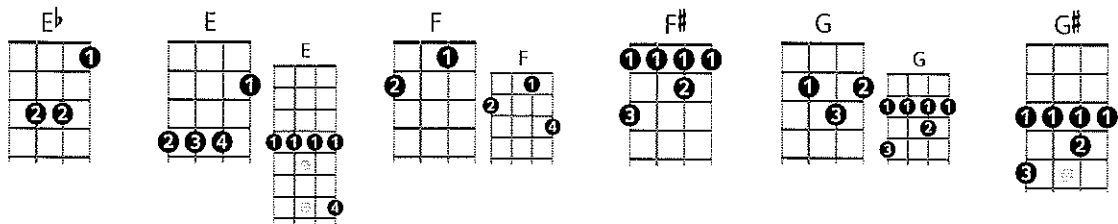
Asus2	B \flat sus2	Bsus2	Csus2	C \sharp sus2	Dsus2
-------	----------------	-------	-------	-----------------	-------

Suspended 4th

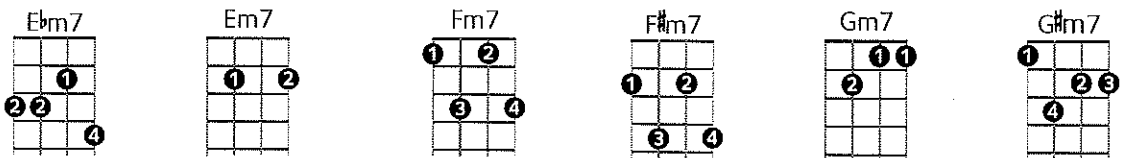
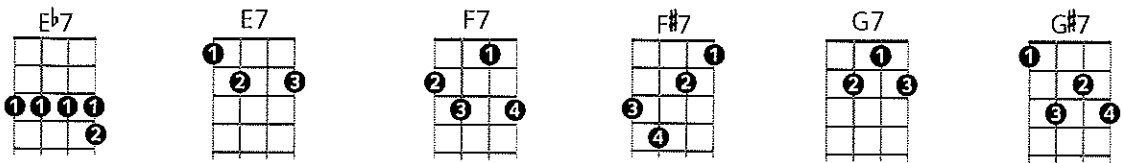
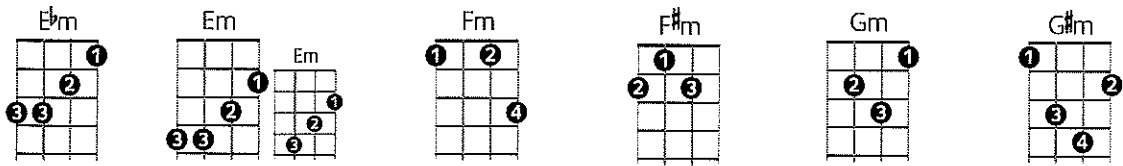
Asus4	B \flat sus4	Bsus4	Csus4	C \sharp sus4	Dsus4
-------	----------------	-------	-------	-----------------	-------

Augmented

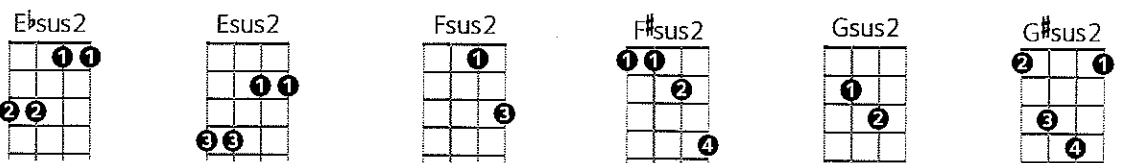
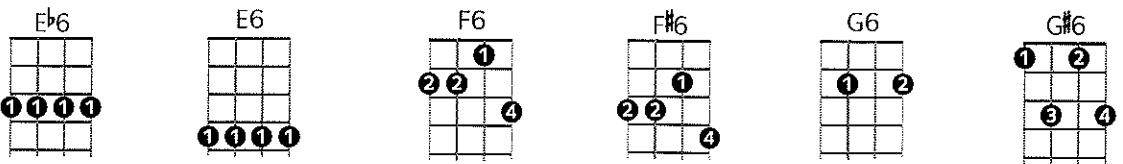
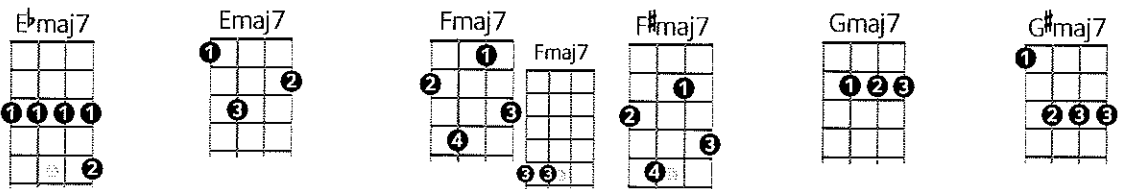
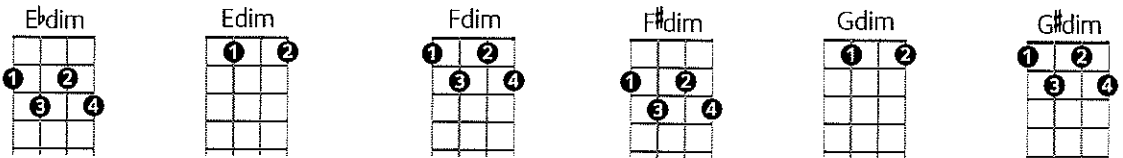
Aaug	B \flat aug	Baug	Caug	C \sharp aug	Daug
------	---------------	------	------	----------------	------



Chords you'll see all the time (with useful alternative forms)



Chords you'll sometimes see



Chords you'll hardly ever see

